

★ **SESSION 8 AUDIO VISUAL COMMUNICATION BY DISC AND TAPE**

- 15.30 "A Survey of Cassette and Reel to Reel Video-tape Recorders"
- 16.10 "The Present Position of the Pressure Replay Video Disc System"
- 16.30 "The Future Development of the Video Disc"
- 16.50 "Video Disc for Recording, Editing and Distribution"

FRIDAY JUNE 27

★ **SESSION 9 AUDIO VISUAL PRESENTATION**

- 09.30 "Audio Visual Presentation in Conference Halls and Lecture Theatres"
- 09.50 "Audio Visual Presentation on the Cinema"
- 10.10 "Audio Visual Presentation in Corporate Buildings, Advertising Agencies and Training Centres"
- 11.15 "Creating Multivision Presentations"
- 11.45 "Audio Visual Facilities at Scanticon"

LADIES PROGRAMME

- Mon. June 23 Visit to Harrods, lunch Chelsea Hotel
- Tues. June 24 Pinewood Studios
- Wed. June 25 Embroiderers Guild or London Silver Vaults
- Thurs. June 26 Hatfield House
- Frid. June 27 Flower Show, Royal Lancaster

★ **Outside visits**

- Mon. p.m. Electrosonic - BBC TV Centre - Rank Video
- Tue. a.m. Rank Film Laboratories - Visnews
- Tue. p.m. Thames Television - Euston - BBC TV Centre - National Film School
- Wed. a.m. Dolby Laboratories, Odeon Marble Arch - Rank Film Laboratories
- Wed. p.m. Photomec - Electrosonic - Pinewood Studios - Kodak, Hernal Hempstead - Thames Television, Teddington
- Thurs. a.m. W. Vinten Ltd and Berkey Technical - York Theatre, Heathrow Hotel
- Thurs. p.m. Pinewood Studios - National Film School
- Fri. a.m. Electrosonic - Inner London Education Authority
- Fri. p.m. Photomec

FILM 75

AGFA - GEVAERT LTD



welcomes
delegates to
the coffee rendezvous

Royal Lancaster Hotel
June 23rd - 27th, 1975

Morning coffee 9.30 a.m. - 12 noon
Afternoon tea 3.00 p.m. - 5.00 p.m.

MONDAY JUNE 23. FILM 75 PAPERS PROGRAMME

★ **SESSION 1 THE STATE OF THE ART**

- 11.00-12.15 A series of contributions from five different countries outlining the current state of the art in the film and television industries.

★ **SESSION 2 SOUND RECORDING AND REPRODUCTION**

- 14.15 "The Maglink Machine Control and Synchronizing System"
- 15.00 "Practical Aspects of Reverberation Problems in Film Sound Production"
- 15.45 "A Multi-Channel Hue-Modulated Photographic Sound Track"
- 16.30 "A Stereophonic Microphone"
- 17.00 "A New Optical Sound Test Film"

TUESDAY JUNE 24

★ **SESSION 3 PRODUCTION TECHNIQUES - TELEVISION**

- 09.30 "New Techniques in Lighting Control"
- 09.50 "Halogen - HMI Lamps - A Reliable Daylight Source for Television and Film"
- 10.20 "The Picture and Perception"
- 11.05 "The Use of Hand-held Video Cameras in Television Broadcasting"
- 11.25 "The Economics of Effective Film or Tape Programme Production"
- 11.45 "Film IS Different"

★ **SESSION 4 FILM PRODUCTION TECHNOLOGY**

- 14.15 "The Use of Film and Video-Tape in Commercials"
- 14.45 "The Relationship Between Colour Temperature and the Colour Reproduction of Reversal Film"
- 15.00 "The Changing Pattern of Animated Film Production"
- 15.20 "Computer Animation with Antics"
- 16.05 "The Use of Spot Photometers and Their Influence on Colour Reproduction"
- 16.20 "Single System in the Aaton 7, 16mm Camera"
- 16.40 "The New Compact Arriflex 16 S.R. Noiseless Motion Picture Camera"
- 17.00 "A New Concept in Stabilizing Hand-held Cameras"

WEDNESDAY JUNE 25

★ **SESSION 5 VIDEO TAPE IN BROADCAST TELEVISION**

- 09.15 "Current Trends in Video Tape Recording"
- 09.35 "Consolidation of Tape Technologies Towards the '80's"
- 09.55 "Advances in Video Recording Technique"
- 10.15 "An Investigation into Digital Television Recording"
- 11.00 "A Review of Electronic Editing Systems"
- 11.20 "The Digital Time Base Correction of Helical Video Tape Recorders for Broadcast Use"
- 11.50 "An All Electronic News Gathering Station"
- 12.10 "The Use of Video Cartridge Recorders in the Production of Television Programmes"

★ **SESSION 6 ELECTRONIC REPRODUCTION OF FILM**

- 14.15 "A Colour Telecine for Training Purposes"
- 14.45 "A Practical Attempt to Obtain Satisfactory Results Using 16mm Colour Film in Television"
- 15.15 "A Pre-Programmed A/B Roll Telecine"
- 16.00 "A Dual Gauge Multi-Standard Telecine"
- 16.30 "The Concept of a Reference Telecine"
- 16.50 "The E.B.U. Concept of a Standard Telecine"

WEDNESDAY EVENING - ExtraVaganza Night

THURS. JUNE 26

★ **SESSION 7 LABORATORY TECHNIQUES**

- 09.45 "A Scheme for the Automatic Grading of Colour Rush Prints"
- 10.10 "A Colour Image Analysis System"
- 10.55 "Flash Techniques for Making Quality Duplicates from Standard Release Prints"
- 11.10 "A Small Scale Colour Processing Installation for Regional Television Stations"
- 11.35 "An Automatic Control System Model for Film Printing and Processing"
- 11.55 "Computerised Process and Printer Control"
- 14.15 "Automatic Assessment of Release Prints"
- 14.35 "Using The New BKSTS Test Film As a Standard Method for Assessing Camera Exposure"

DAILY REGISTRATION

TUESDAY

325

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Atlas Computer Laboratory**

U.K.

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